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3 BELOW
THEATERS

stagebill | vol 6 | issue 2



ASSASSINS

MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY JOHN WEIDMAN

ASSASSINS IS BASED ON AN IDEA BY CHARLES GILBERT, JR.

2024 playhouse series



coming soon to the playh^Bouse stage

EMOJI LAND

T H E M U S I C A L



You're probably not expecting allegories about immigration, politics, mental illness, and the ups and downs of the human condition in a musical called **EMOJILAND** but this original musical is remarkably thoughtful underneath its colorful exterior!

“FIZZES WITH ROM-COM EFFERVESCENCE ...Electric & Big hearted!..Delectably Silly-Smart!” ~ The New York Times

Part rom-com, part battle for the soul of a society, **EMOJILAND** is a delectably silly, sassily smart, and is the color and fun we need right now. A hit off-Broadway, with great reviews and audience acclaim, now it's time to welcome San Jose to **EMOJILAND!**

OCTOBER 17 - NOVEMBER 24, 2024

Become a 3Believer to enjoy \$36 tickets and preferred seating
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GUGGENHEIM ENTERTAINMENT, INC PRESENTS

ASSASSINS

Music and Lyrics by **STEPHEN SONDHEIM**
Book by **JOHN WEIDMAN**
ASSASSINS is based on an idea by **CHARLES GILBERT, JR.**
Orchestrations by **Michael Starobin**

Starring

OMAR ALEJANDRO **HAILEY AVIVA** **KRISTI GARCIA** **STEPHEN GUGGENHEIM** **RICK HAFFNER**
DARIO JOHNSON **JEREMY KREAMER** **DAVID SALPER** **RYAN SAMMONDS** **ALEXANDRA SHEPHARD**

Sound Design
JUAN RICHARDSON

Video & Graphic Design
SHANNON GUGGENHEIM

Technical Director /MC
JEFF CHRISTENSEN

Lighting Design / ME
JON GOURDINE

Costume Design
S.E. COPPERMAN

Set Design
JON GOURDINE & SCOTT GUGGENHEIM

Production Stage Manager
ASHLEY WILSON

Assistant Stage Manager
Ulises Gonzalez

Associate Producer
LILLIAN GUGGENHEIM

Executive Producers
KAREN & ALLEN GUGGENHEIM

Produced and Choreographed by
SHANNON GUGGENHEIM

Produced & Musical Direction by
STEPHEN GUGGENHEIM

Produced & Directed by
SCOTT EVAN GUGGENHEIM

Playwrights Horizons, Inc, produced ASSASSINS Off-Broadway in 1990
First Broadway Production, 2004; Roundabout Theatre Company, Todd Haimes, Artistic Director

ASSASSINS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

The use of any recording device, either audio or video, and the taking of any photographs, either with or without flash, is strictly prohibited.
Please turn off your cell phones and personal electronic devices prior to the beginning of the performance.

July 11 – August 4, 2024 at 3Below Theaters in San Jose, CA

CHARACTERS

The Proprietor / Emma Goldman.....	Kristi Garcia
John Wilkes Booth.....	Stephen Guggenheim
Giuseppe Zangara.....	David Salper
Leon Czolgosz.....	Omar Alejandro
John Hinckley.....	Ryan Sammonds
Charles Guiteau.....	Dario Johnson
Samuel Byck.....	Rick Haffner
Lynette "Squeaky" Fromme.....	Alexandra Shephard
Sara Jane Moore.....	Hailey Aviva
The Balladeer / Lee Harvey Oswald.....	Jeremy Kreamer

MUSICAL NUMBERS

"Everybody's Got the Right".....	The Proprietor, Czolgosz, Guiteau, Fromme Byck, Booth, Zangara, Hinckley, Moore
"The Ballad of Booth".....	The Balladeer and Booth
"How I Saved Roosevelt".....	Zangara and Ensemble
"Gun Song".....	Czolgosz, Booth, Guiteau, Moore
"The Ballad of Czolgosz".....	The Balladeer, Czolgosz, and Ensemble
"Unworthy of Your Love".....	Hinckley and Fromme
"The Ballad of Guiteau".....	Guiteau and The Balladeer
"Another National Anthem".....	The Proprietor, Czolgosz, Booth, Hinckley, Fromme, Zangara, Moore, Guiteau, Byck, The Balladeer
"Something Just Broke".....	Ensemble
"Everybody's Got the Right" (reprise).....	Moore, Byck, Czolgosz, Zangara, Fromme Hinckley, Oswald, Guiteau, Booth, and The Proprietor

Presented without an intermission

W H O ' S W H O



OMAR ALEJANDRO (LEON CZOLGOSZ) With his flexible voice and multi-genre versatility, Omar performs regularly with Opera Santa Barbara, Lamplighters Music Theater, and Pacific Opera Project, having sung the roles of Sergeant Gomez in **ZORRO**, Sir Despard in **RUDDYGORE**, The Major General and the Pirate King in **PIRATES OF PENZANCE**, Eisenstein in **DIE FLEDERMAUS**, and Phoebus in **THE HUNCHBACK OF NOTRE DAME**. As a viral mariachi singer with over 110K followers @omaralejandromariachi, Omar has performed in mariachi festivals throughout the United States and México. His EP, **INEVITABLE**, is available for streaming. Omar has sung backup vocals for Andrea Bocelli, recorded with John Williams/Sony Classical, and toured Italy, Spain, Germany, Austria, Slovenia, and Croatia. Omar holds a Masters Degree in Vocal Performance and speaks English, Spanish, and German.



HAILEY AVIVA (SARA JANE MOORE) Hailey is ecstatic to be a part of this production of **ASSASSINS**. Favorite credits include **BUDDY - THE BUDDY HOLLY STORY** (National Tour, Tuacahn, MSMT), **FIDDLER ON THE ROOF** (Gateway Playhouse), **#ADULTING** (Off-Broadway), **THE SCARLET SAVIOR** (Off-Broadway), and **A GRAND NIGHT FOR SINGING**. Thank you to this wonderful cast, crew, this incredible creative team, and the immense support of her family and friends! IG: @haileyavivaberkk

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Fall Session of Classes for Adults Starts September 24

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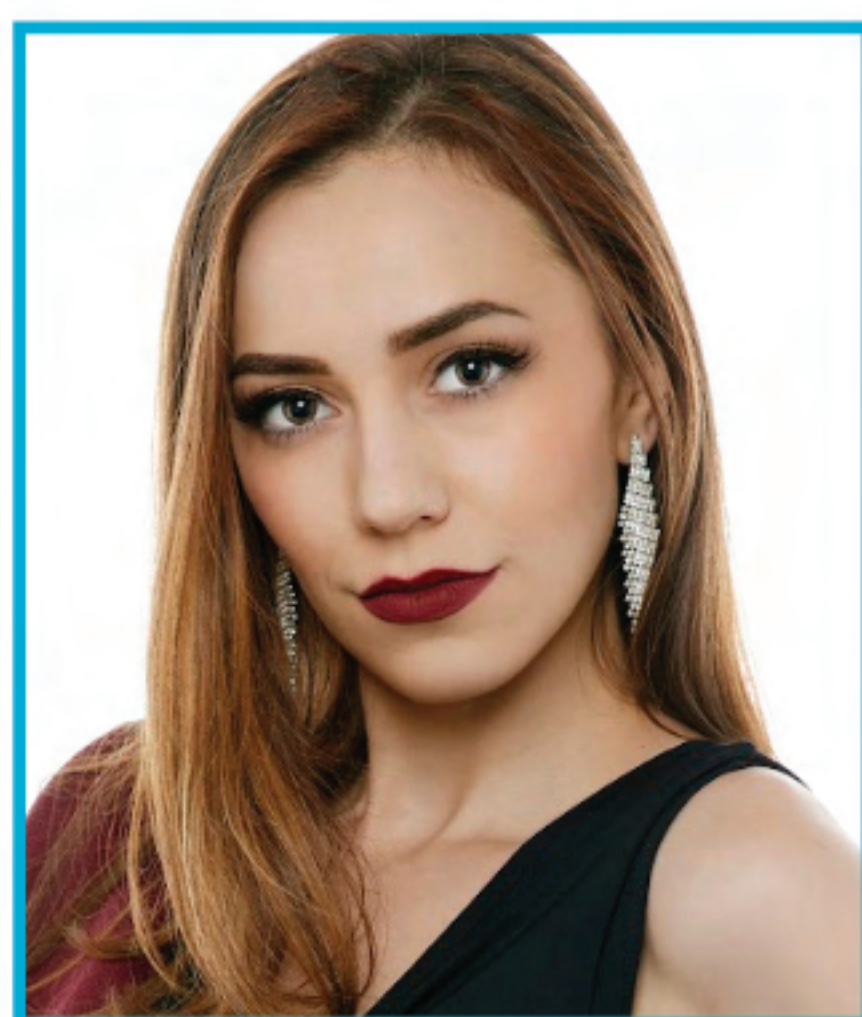
Acting Classes | Scene Study & Basic Acting

Dance & Movement Classes | Tap and Musical Theatre Dance

and more!

Visit 3BelowTheaters.com for schedule and enrollment info

W H O ' S W H O



KRISTI GARCIA (THE PROPRIETOR | EMMA GOLDMAN) Kristi Garcia is delighted to be making her debut at The Playhouse at 3Below Theaters in such a “killer” show! Kristi is a stage and film actress who frequently performs in the Bay Area and Monterey County. She was seen last summer as Esmeralda in **THE HUNCHBACK OF NOTRE DAME** with Cabrillo Stage. Other favorite roles include Wanda Woodward in **CRY-BABY** (The Western Stage) and Mrs. Van Buren in **INTIMATE APPAREL** (Clifford E. White Theater). In 2019, Kristi was awarded “Best Actress” at the UTV Film Festival in Arizona. Kristi is also a resident actress with Illumeably Media and has appeared in short films on YouTube and Facebook with over 20 Million views. She holds a B.A. in Theatre Performance from Northern Arizona University and trained at the Stella Adler Studio of Acting in Manhattan. When she isn’t acting, Kristi performs as a burlesque dancer around the Bay and with the Santa Cruz-based burlesque troupe, **LULU AND THE LUSHES**. Visit www.kristigarcia.com or follow @thekristigarcia on Instagram for more information.



STEPHEN GUGGENHEIM (JOHN WILKES BOOTH | MUSICAL DIRECTOR | PRODUCER) Stephen’s career highlights include singing the roles of Tito in **LA CLEMENZA DI TITO** and Edgardo in **LUCIA DI LAMMERMOOR** with the San Francisco Opera, Don Jose in **CARMEN** with L’Opera de Lyon and Rodolfo in **LA BOHÉME** with the San Francisco Opera in Japan. He originated the title role in **SIMON BOLÍVAR** with Virginia Opera and at Royal Albert Hall in London and made his Carnegie Hall debut singing Stephen Paulus’s **TO BE CERTAIN OF THE DAWN**. Favorite engagements include Canio in **I PAGLIACCI**; Il Duca in **RIGOLETTO**, Gustavo in **UN BALLO IN MASCHERA**, Eleazar in **LA JUIVE** and the title roles in **WERTHER**, **DON CARLOS** and **LES CONTES D’HOFFMANN**. His favorite roles in 3Below productions include Don Quixote in **MAN OF LA MANCHA**, Guido Contini in **NINE**, Georges in **SUNDAY IN THE PARK WITH GEORGE**, Pierre in **NATASHA, PIERRE, AND THE GREAT COMET OF 1812**, and The Warm-up Guy / Satan in **JERRY SPRINGER THE OPERA**. Steve originated the role of Bill Todson in **THANKS FOR PLAYING! THE GAME SHOW SHOW** for which he is also co-composer, and was seen in over 400 cinemas nationwide when **THE MESHUGANUTCRACKER!**, the musical he co-wrote and musical directed, premiered as a Fathom Event.



RICK HAFFNER (SAMUEL BYCK) Rick is happy to return to The Playhouse at 3Below Theaters stage after his engagement as The Man Who Dies/Mortimer in **THE FANTASTICKS**, a dream job since he was thrilled to work alongside his longtime inspiration, Stewart Slater, the man who gave him his first professional job in San Jose over 40 years ago, and the amazing Guggenheims. **THE FANTASTICKS** was a highlight of his career, which includes acting on stage, commercial work, voiceovers, TV, and film projects. A proud SAG/AFTRA and IATSE member, Rick continues to work as a union usher for Team San Jose and delivers corporate lunches for Waiter.com. Favorite roles include Harsha, the Turkish Magician in **MADELINE’S CHRISTMAS**, **THE CANTERVILLE GHOST**, John Worthing in **THE IMPORTANCE OF BEING EARNEST**, Toad in **FROG AND TOAD**, and annually playing Santa Claus. Thank you for keeping live theatre as a part of your life; spread the bliss and share love and laughter wherever you can!

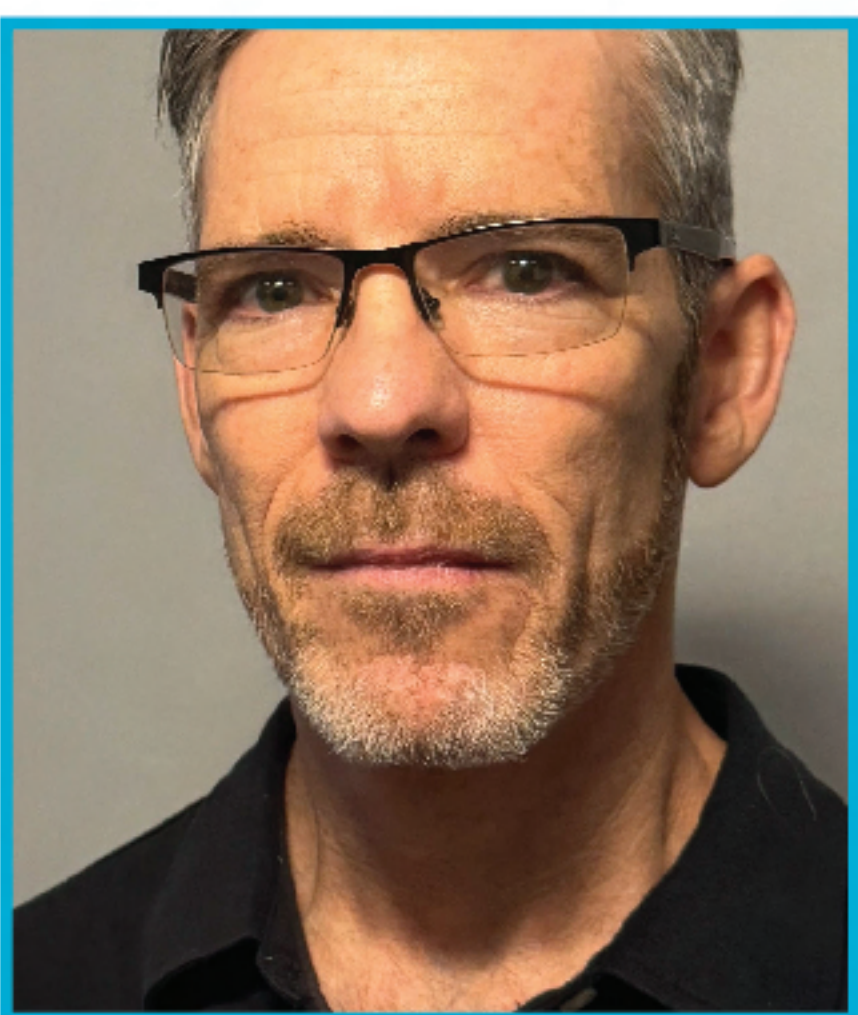
W H O ' S W H O



DARIO JOHNSON (CHARLES GUILTEAU) Holding a Bachelor of Arts in Music from San Jose State University, Dario has established himself as a versatile baritone with extensive performances across various Bay Area Opera Companies and Musical Theater Organizations. Apart from his stage presence, Dario is also the visionary behind Chromatic Convergence, a dynamic choral ensemble in the South Bay. In addition to his performance career, Dario's passion extends to choral teaching. With several years of experience as a music educator, he is dedicated to imparting his knowledge and passion for music to his students. Dario is excited to bring the joy of music to the youth in our community, creating lasting and meaningful musical experiences in the Bay Area.



JEREMY KREAMER (THE BALLADEER/ LEE HARVEY OSWALD) Jeremy is excited and grateful to be back performing at The Playhouse at 3Below Theaters. He was last seen on the 3Below stage as Bazzard in **THE MYSTERY OF EDWIN DROOD**. More recently, Jeremy was seen in **THE ADDAMS FAMILY** with Lucky Penny Performing Arts Center. Jeremy received his Bachelor of Music degree in Vocal Performance from the San Francisco Conservatory of Music. Some of his favorite roles include Pirelli in **SWEENEY TODD**, Barfee in **SPELLING BEE**, Velvel in **THE MESHUGANUTCRACKER**, and as a featured singer in **SONDHEIM ON SONDHEIM**. Jeremy is currently a director for J&S Performing Arts Center in Vacaville. He is also the choir and drama teacher for Buckingham Collegiate Charter Academy and director of the Orpheus-West Chamber Choir.



DAVID SALPER (GIUSEPPE ZANGARA) David recently appeared as Sagot in **STEVE MARTIN'S PICASSO AT THE LAPIN AGILE** at Ruskin Group Theatre. Other L.A. roles include Dr. Stockmann in **ENEMY OF THE PEOPLE**, Malvolio in **TWELFTH NIGHT**, the title character in **TARTUFFE** with Santa Clarita Shakespeare Festival, Father in **SARAH RUHL'S EURYDICE** with Open Wings Theatre, and Hank in **THE TIN WOMAN** with Hope Theatre Arts. NYC roles include Fick in **BALM IN GILEAD** at 29th St. Rep and the Rockin' Trader in **J.P. MORGAN SAVES THE NATION** (music by Jonathan Larson). David is a founding member of Diavolo Dance and the a cappella group The Letterguys. David is a UCLA Theater grad and has studied acting with William Esper (NYC) and Mike Myers (Ruskin School). He is thrilled to be making his San Jose debut at The Playhouse at 3Below Theaters.

LAND ACKNOWLEDGEMENT

3Below Theaters and Cafe sits on the traditional territory and unceded homeland of the Muwekma Ohlone peoples, the original inhabitants of San Jose. As the indigenous stewards of this land and in accordance with their traditions, the Muwekma Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. We recognize that we benefit from living and working in their traditional homeland. This acknowledgement is a commitment to beginning a process of working to dismantle ongoing legacies of settler colonialism, and to recognize the hundreds of Indigenous Nations who continue to live and uphold their sacred relations across their lands. We pay our respect to the Muwekma Ohlone community by acknowledging their Ancestors, Elders and Relatives. We pay our respect to all Native American and First Nation tribes, their ancestors and their history.

W H O ' S W H O



RYAN SAMMONDS (JOHN HINCKLEY) Ryan, a San Jose native, is thrilled to be making his debut at The Playhouse at 3Below Theaters. He was most recently seen in the world premiere musical **WHO'S GOT ME** at Jewel Theatre in Santa Cruz. Favorite roles includes **BEAUTY AND THE BEAST** (Gaston) and **THE PLAY THAT GOES WRONG** (Johnathan) at Pickleville Playhouse in Utah and **SOME ENCHANTED EVENING** at Saint Vincent Summer Theatre in Pennsylvania. Ryan is currently based out of NYC where you can find him giving prohibition history bar crawls with TellTale Tours NYC. Ryan is a proud graduate of the University of Miami, BFA Musical Theatre. Forever grateful to his family for their endless support. IG: @ryan.sammonds



ALEXANDRA SHEPHARD (LYNETTE "SQUEAKY" FROMME) Alex is so excited to be making her Bay Area debut AND to be revisiting this dream role in her absolute favorite show for the second time! Select regional credits include Maureen in **RENT**, Eponine in **LES MISERABLES**, April in **COMPANY**, Mary Delgado and Lorraine in four runs of **JERSEY BOYS**, Agnes in **I DO! I DO!**, Logainne in **25TH ANNUAL...SPELLING BEE**, understudy Cynthia Weil in **BEAUTIFUL: THE CAROLE KING MUSICAL**, understudy Ilona in **SHE LOVES ME** with Bryce Pinkham, Becca in **RATHSKELLER: A MUSICAL ELIXIR**, Hermia in **A MIDSUMMER NIGHT'S DREAM** (BroadwayWorld Award Winner for Best Performer in a Play), the world premiere of **A SIMPLE ROMANCE** - a new musical based on Shakespeare's sonnets - as The Youth. Representation: Hell's Kitchen Agency. Endless love and thanks to Adam and The Sheps. @alexshep www.alexandrashephard.com

ASHLEY WILSON (STAGE MANAGER) is an artist and educator in the Chicago and SF Bay Area regions. Previously, Ashley worked on four Annual Holiday Cabarets (Director, CCPA), **BRIGHT STAR** (AD, CCPA), and **MOANA** (AD, CMTSJ). Stage managing credits include **WITHOUT WATER** (ASM, CCPA), **SNOOPY**, and **JAMES AND THE GIANT PEACH** (ASM, CMTSJ). Performing credits include **JENNY: A NEW MUSICAL** (Jenny), **PRIDE AND PREJUDICE** (Mary/Georgiana), **STUPID F***ING BIRD** (Emma u/s), **SHE LOVES ME** (Ensemble/Amalia u/s). Ashley is a recent graduate of Roosevelt University CCPA where she received a BFA in Musical Theatre and a minor in Educational Studies. Love and gratitude to M&F. ashleyvwilson.com IG: ashleyw_official

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Did You Know? 3Below is also home to The Arthouse, your home away from home for movie-going. We present Independent Film, Foreign Film, Documentaries, and Interactive Cinema like sing-alongs and quote-alongs. Visit 3BelowTheaters.com for info.



W H O ' S W H O

SCOTT EVAN GUGGENHEIM (PRODUCER | DIRECTOR | PRODUCTION DESIGNER) Recipient of the Award for Excellence in Theatre for Youth and Development of New Audiences by the American Theatre Wing (giver of the coveted Tony award), Scott is an accomplished producer, director, playwright, educator, and theater administrator having created award-winning and nationally recognized works for regional, non-profit, and commercial theater companies and educational institutions. A graduate of Santa Clara University, Scott spent the '80s and '90s serving at the helm of two professional educational theater companies where his quality programming for youth and families reached over a half million guests. Before launching 3Below and directing its premiere production **SONDHEIM ON SONDHEIM**, Scott created The Retro Dome with his wife and his brother where he produced and directed such musicals as **SCHOOLHOUSE ROCK LIVE!**, **SHOUT! THE MOD MUSICAL**, **SISTERS OF SWING**, and **YOU'RE A GOOD MAN, CHARLIE BROWN**. His Chanukah musical, **THE MESHUGANUTCRACKER!**, was screened in over 400 cinemas nationwide with Fathom Events and can be seen on BroadwayHD. For 3Below, Scott directed and produced the U.S. Premiere of **A SPOONFUL OF SHERMAN** and the West Coast premiere of **THE PEOPLE IN THE PICTURE** as well as **NINE, WHO'S HOLIDAY!**, **THE MYSTERY OF EDWIN DROOD**, **THE FANTASTICKS**, **LA CAGE AUX FOLLES**, **MAN OF LA MANCHA**, **XANADU**, **SUNDAY IN THE PARK WITH GEORGE**, **NATASHA, PIERRE, AND THE GREAT COMET OF 1812**, **JERRY SPRINGER THE OPERA**, and **THANKS FOR PLAYING! THE GAME SHOW SHOW** for which he is co-creator/playwright. He also serves as curator for the hundreds of films and events presented each year at 3Below. Scott fills his free time with his favorite job of all, caring for his two daughters and two puppies. He is beyond thankful for his parents, his brother, his wife, his daughters and Team 3Below for all they do and for their commitment to helping make 3Below a place where everyone can belong.

SHANNON GUGGENHEIM (PRODUCER | CHOREOGRAPHER | PROJECTIONS | GRAPHICS) has enjoyed an ongoing career as an actor, producer, choreographer, playwright, librettist, emcee, educator, and theatre administrator. After two decades performing for local and regional theatres as a leading actress, Shannon and her colleagues opened The Retro Dome, a '60s themed performing arts center that inspired the programming now offered at 3Below Theaters. Shannon has served companies in California as choreographer on over 200 productions for community, regional, and professional theatres as well as educational institutions. Bay Area residents may also recognize Shannon as an auctioneer, helping to raise thousands of dollars for local non-profit agencies; Stanford Shopping Center's signature character "Holly Berry The Holiday Fairy"; or as host of the annual countdown at San Francisco's world-renowned Pier 39 for the lighting of their holiday tree for nearly two decades. She is the co-creator of **THE MESHUGANUTCRACKER!** which was seen in over 400 cinemas nationwide when it premiered with Fathom Events (offered each holiday season on BroadwayHD) and is playwright/lyricist/co-composer for **THANKS FOR PLAYING! THE GAME SHOW SHOW**. Favorite roles include Patty Andrews in **SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS**, Calliope in **XANADU**, Red Girl in **SHOUT! THE MOD MUSICAL**, Belle/Little Mermaid/Rapunzel in **DISENCHANTED**, as a vocalist in the U.S. Premiere of **A SPOONFUL OF SHERMAN**, and as Cindy Lou Who in the one-woman show, **WHO'S HOLIDAY**.

W H O ' S W H O

JON GOURDINE (PRODUCTION MANAGER | LIGHTING DESIGNER | CO-SET DESIGNER) A former principal soloist with Garth Fagan Dance (the Tony Award-Winning choreographer of **THE LION KING**), Jon turned to Lighting Design, Set Design/Construction, and Sound Design after a career-ending injury. Although his first love is lighting, he has designed and executed set and sound designs for a number of theaters and dance companies in the Bay Area and collaborated with many of its finest artists. 3Below audiences enjoyed his innovative lighting design for **MAN OF LA MANCHA**, **SUNDAY IN THE PARK WITH GEORGE**, **XANADU**, **A STATUE FOR BALLYBUNION**, **THANKS FOR PLAYING! THE GAME SHOW SHOW**, **DISENCHANTED!**, and 3Below's revival of **SONDHEIM ON SONDHEIM**. Jon's lighting and set designs were featured in 3Below's **NATASHA, PIERRE, AND THE GREAT COMET OF 1812** and **JERRY SPRINGER THE OPERA**. Jon fills his days as Director of Operations for 3Below.

JEFF CHRISTENSEN (TECHNICAL DIRECTOR) Currently a 20 year journeyman stagehand for IA Local 134 here in San Jose, Jeff has served as a carpenter/electrician for each and every Broadway production at the Center for the Performing Arts including **THE NUTCRACKER**, **THE LION KING**, **BEAUTY AND THE BEAST**, **LOVE NEVER DIES**, and **THE LITTLE MERMAID** to name a few. Jeff has led crews for stage builds for many stadium shows and convention center corporate events including the stage set up for the halftime show for SuperBowl 50 at the Levi Stadium in 2016. He has served as Technical Director and Master Carpenter for 3Below Theaters since 2019 leading the safe construction and installation for the sets of **THE FANTASTICKS**, **WHO'S HOLIDAY**, **A STATUE FOR BALLYBUNION**, **LA CAGE AUX FOLLES**, **MAN OF LA MANCHA**, **SUNDAY IN THE PARK WITH GEORGE**, **NATASHA, PIERRE, AND THE GREAT COMET OF 1812** and **JERRY SPRINGER THE OPERA**.



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Chief Marketing Officer Shannon Guggenheim
Chief Program & Education Officer Stephen Guggenheim
Chief Finance Officer Allen Guggenheim
Director of Operations Jon Gourdine
Assistant Producer Lily Guggenheim

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Master Electrician Jon Gourdine
Master Carpenter Jeff Christensen
Costume Assistant Jessica Kerr
House Technicians Robert Lewis, Juan Richardson, Jay Hairston
Malcolm Coaxum, Ulises Gonzalez, Ross Hotchkiss, Daniel Rodrigues

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Photographer Dave Leopri

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Facilities Manager Jay Hairston
3Below Ambassadors Malcolm Coaxum
..... Michael Coaxum
..... Ulises Gonzalez
..... Alyssa Lyjan
..... Nadiya McKenzie

CONTACT INFORMATION

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SPECIAL THANKS

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Jon Gourdine, Princess Angel Gourdine, Jay Hairston | The Cast and Crew | The Front-of-House Team
Jeff Christensen, Juan Richardson, Tricia Creason-Valencia | Barbara Day Turner, San Jose Chamber Orchestra
Opera San Jose, Myles Glancy, Scott Ludwig, James Williams, Shawna Lucey | San José Downtown Association
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Mayor Matt Mahan | The San Jose City Council | Steve Borkenhagen, Eric Glader, Gary Dillabough
and special thanks to Mayor Tom McEnery

And last, but certainly not least, we'd like to thank all of our 3Believers! 3Below members are life-blood of our operation.
We love our members because you believe in what we do. Thank you for your generosity and support in keeping 3Below open.



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If you believe in what we do at 3Below Theaters,

an annual membership is the best way to show your love. It is truly our pleasure to work as hard as we do knowing that our efforts are giving the community much needed joy. By sticking with us as we do our very best to hang on through the endemic, you are making it so 3Below can remain a sparkling jewel in the Downtown Arts scene.

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- You want free stuff every time you visit 3Below.
- You want to help 3Below Theaters thrive.

19 Exclusive Member Benefits!

In addition to thanking you for believing in us and for your participation in all things 3Below we also want to go a little further and make it worth your while to be a member so we've put together a benefits package that far and away exceeds the cost of the annual membership. You'll enjoy:

- **Savings Benefits** – the lowest discount on tickets to shows, films, events, and on classes
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- **Box Office Benefits** – free exchanges, show swaps, and other perks at the box office
- **Gifts & Giveaways** – you'll receive a "house warming gift" at your first event once you become a member and a little something every time you attend an event at 3Below



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JULY 13-23



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The Mercury News



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